



Arius School of Performing Arts
Prospectus

Arius Music
 24 Track Digital Recording

Arius School of Performing Arts
 Music and Drama Workshops for ages 8 to 18

Detail

...ing in September 2004, Arius launches its workshops for 8 – 13 year olds, referred to here as Programme 1. ...y have been designed to be active and fun whilst developing pupils' performing skills. As well as this, our ... programme will help to enhance self-confidence, motivation and broaden students' life experiences and social ...

... programme 1 runs over 40 weeks will culminate in a full performance of a show at a local theatre. The first show, ... 's Line', has been written specifically for Arius, and as part of this production, students will be professionally ... rted singing the music from the show, and a CD will be produced. This will provide students and parents ... a wonderful record of their hard work, as well as invaluable experience of recording and production.

... r in the year, Programme 2 for ages 14 – 18 will begin. This programme will also culminate in a live show ... CD recording. Watch out for details on our forthcoming website, www.ariusperformingarts.com, for start ... s and programme details.

Our Philosophy

... believe that ... experiencing live performance can be a life-transforming experience for young people ... reativity and confidence learned in the arts feeds positively into other areas of life ... t people of all cultures and backgrounds can communicate and affirm themselves, and also develop ... dencouraging and empathy for others through the performing arts ... ving the right start in performing can open doors to future professional career paths in the arts.

Our Values

... believe the performing arts are essential.

... performance is a universal form of human communication. It can challenge and inspire us; help us see ... nd ourselves to bigger possibilities.

... believe the performing arts can unite people of different backgrounds and cultures. ... us we believe in promoting diversity and inclusiveness; in our students, our performances, and in our ... ences. As we embrace our differences, whether in language, culture or ethnic background, through practising ... performing together, we both affirm one other and develop a deeper appreciation for artistic diversity.

... believe the performing arts can inspire leadership. ... ncepting various responsibilities in practices and performances, and by exercising their own creativity, our ... ts can develop their own leadership skills, which can positively impact upon their whole lives.

... seek to give every pupil the opportunity to find their true potential both as performers, and as individuals.

